

Reception 2022-2023

Themes	Autumn 1 - Outside Inside	Autumn 2 - Knowing Yourself	Spring 1 – Telling a tale	Spring 2 – Sowing a seed	Summer 1 – Strength of mind	Summer 2 – Family and friends
	7 WEEKS	7 WEEKS	6 WEEKS	6 WEEKS	6 WEEKS	6 WEEKS
End of term celebrations	Enrichment - Black History Month Dress up Day linked to class text 'Bringing the Rain to Kapiti Plain'	Enrichment - Winter Show (song medley)		Science Week exhibition and parents invited to class		Enrichment - The Great Get Together
Communicatio	Early Learning Goals (w	vhat children are expect	ted to achieve by the en	d of Reception)		
n and Language	Listening, Attention and	d Understanding				
	and actions when beir	ng read to and during wh	nt will: - Listen attentively hole class discussions and anding; - Hold converso	d small group interaction	ns - Make comments abo	out what they have
	Comprehension (Litera	<u>cy)</u>				
	Children at the expected level of development will: - Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; - Anticipate – where appropriate – key events in stories; - Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play					
	<u>Self regulation</u>					

Children at the expected level of development will: - Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. Speaking Children at the expected level of development will: - Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary; - Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate; - Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher. Writing Early Learning Goals (what children are expected to achieve by the end of Reception) Children at the expected level of development will: - Write recognisable letters, most of which are correctly formed; - Spell words by identifying sounds in them and representing the sounds with a letter or letters; - Write simple phrases and sentences that can be read by others. Where the Wild Things Look Up by Nathan The Magic Paintbrush The Tiny Seed by Eric Hairy Maclary from So Much by Trish Reception Are by Maurice Bryon by Julia Donaldson and Carle Donaldson's Dairy by Cooke and Helen **Texts** Joel Stewart Sendak(3 weeks) Lynley Dodd Oxenbury WHERE THE WILD THINGS TARE (+ Nursery Rhymes/poems Songs) The Night Pirates by Halibut Jackson by Pete Harris and David Lucas (3 weeks) I will not ever never eat Deborah Allwright Little Red by Lynn Oi froa! By Kes Gray All units from a tomato by Lauren Bringing the Rain to Roberts and David and Jim Field Literacy Tree Child Kapiti Plain by Verna Roberts - OI FROG Aardema (3 weeks) (3 weeks) Production focus (1 week) Izzy Gizmo by Pip Jones

	Letter-join		Letter-join		Letter-join	
Handwriting	pre-cursive pattern		easy letters and words		harder letters and words	
Reading	Early Learning Goals -					
	Statutory ELG: Word Rea	nding				
	-	by sound blending; - Rea			nt least 10 digraphs; - Read ent with their phonic know	
Phonics	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Little Wandle Letters and Sounds revised 2021	Phase 2 graphemes s a t p i n m d g o c k ck e u r h b f l Tricky words is I the	Phase 2 graphemes ff ss j v w x y z zz qu ch sh th ng nk • words with -s /s/ added at the end (hats sits) • words ending -s /z/ (his) and with -s /z/ added at the end (bags) Tricky words put* pull* full* as and has his her go no to into she push* he of we me be	Phase 3 graphemes ai ee igh oa oo oo ar or ur ow oi ear air er • words with double letters • longer words Tricky words was you they my by all are sure pure	Phase 3 graphemes Review Phase 3 •longer words, including those with double letters • words with -s /z/ in the middle • words with -es /z/ at the end	Short vowels with adjacent consonants CVCC CCVC CCVC CCVCC CCVCC Ionger words and compound words words ending in suffixes: -ing, -ed /t/, -ed /id/ /ed/, -est Tricky words said so have like some come love do	Phase 4 graphemes Phase 3 long vowel graphemes with adjacent consonants • CVCC CCVC CCVCC • words ending in suffixes: -ing, -ed /t/, -ed /id/ /ed/, -ed /d/ -er, -est • longer words and compound words Tricky words

				words with –s /s/ and /z/ at the end Tricky words Review all tricky words taught so far	were here little says there when what one out today	Review all tricky words taught so far
Themes	Autumn 1 - Outside Inside	Autumn 2 - Knowing Yourself	Spring 1 – Telling a tale	Spring 2 – Sowing a seed	Summer 1 – Strength of mind	Summer 2 – Family and friends
	7 WEEKS	7 WEEKS	6 WEEKS	6 WEEKS	6 WEEKS	6 WEEKS
Maths	Early Learning Goals -					
	Statutory ELG: Numbe	er				
	number;- Subitise (red	cognise quantities witho	•	Automatically recall (wit	to 10, including the com thout reference to rhymouding double facts.	•
	of the counting systen	n; - Compare quantities quantity; - Explore and	s up to 10 in different co	ntexts, recognising whe	eally count beyond 20, reand one quantity is greate ncluding evens and odds	r than, less than or
	develop their spatial r develop positive attitu	easoning skills across aludes and interests in ma	ll areas of mathematics	ncluding shape, space a erns and relationships,	um includes rich opportu and measures. It is impo spot connections, 'have	ortant that children
	Getting to	It's Me 1 2 3!	Alive in 5!	Building 9 & 10	To 20 and	Find my Pattern
	Know You Opportunities for settling in, introducing the	Number Representing 1,2, and 3 Comparing 1,2	Number Introducing zero Comparing numbers to 5	Number Counting to 9 & 10 Comparing numbers to 10	Beyond Number Building numbers Beyond 10	Number Doubling, sharing & Grouping

1			I		
areas of provision	and 3	Composition of	Bonds to 10	Counting Patterns	Even and Odd
and getting to	Composition of 1,2	4&5		Beyond 10	
know the children	and 3				
Key times of day,					
class routines,	Measure Shape	Measure Shape	Measure Shape	Measure Shape	Measure Shape
exploring the	and Spatial	and Spatial	and Spatial	and Spatial	and Spatial thinking
provision inside	thinking	thinking	thinking	thinking	Spatial reasoning
and out. Where	Circle and	Compare mass	3D shapes	Match, Rotate,	
do things belong?	Triangles	Compare	Spatial Awareness	Manipulate	Visualise and Build
Positional	Positional	capacity	Patterns	·	
Language	Language	,			
	0.101			First Then New	O III AA
Just Like Me!	Links and Dark	Cuevine C 7 0		First Then Now	On the Move
Number	Light and Dark	Growing 6,7,8		Number	Number
	Number	Number		Adding more	Deepening
Match and Sort	Representing	6,7 & 8		Taking Away	Understanding
Compare	numbers to 5. One	Combining 2			Patterns and
Amounts	More and Less	amounts		Measure Shape	
Measure Shape	Measure Shape	Making pairs		and Spatial	Relationships
and Spatial	and Spatial	Measure Shape		thinking	
thinking	thinking	and Spatial		Compose and	
Compare Size,	Shapes with 4	thinking		Decompose	Measure Shape
Mass and	Sides.	Length and Height			and Spatial thinking
Capacity	Time	Time			Spatial Reasoning
Exploring Pattern					
					Mapping

Early Learning Goals -Expressive Statutory ELG: Creating with Materials Arts and Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting Design with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories. Statutory ELG: Being Imaginative and Expressive Children at the expected level of development will: - Invent, adapt and recount narratives and stories with peers and their teacher; - Sing a range of well-known nursery rhymes and songs; - Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. **'Look Up'** Sense of belonging 'The Night Pirates' 'So Much' 'The Tiny Seed' 'Little Red' - Self portraits Junk modelling Portraits of family Staining paper to Spotlight on Collage forest Design and make and friends make maps scenes using sliding illustrations of Eric 'Where the Wild rockets. Design and mechanisms Carle Colour mixing – skin Things Are' make objects they Junk modelling may need in space, pirate ships/ tones **Shadow Puppets** Join in with songs thinking about form telescopes Teach children plan a rumpus, and function. Creating a 3D street different techniques Creating pirate hats with families looking perform using for joining materials, instruments to Creating model out of the windows. such as how to use 'Wild Thing'; planets, collage own Eid ul-Fitr Seasonal colours -Looking at planets adhesive tape and warm/cold colours photographs of Printing - Using 'Hairy McLary' different sorts of friends and family -Creating outer Junk modelling leaves glue. Make different dogs, houses, sketching space pictures textures; make Beginning to mix paint, marbling, kennels patterns using Children will be colours - zip lock Creating flags collage different colours encouraged to bags containing Patterns and select the tools and Spotlight on 'Starry textures - dog fur Taking photographs two different ready Children will explore techniques they mix colours night' by Vincent of each other - use ways to protect the need to assemble

materials that they

Van Gogh

-colours to express

moods

images to inspire

own art creation

Provide children

with a range of

growing of plants by

Make props for role play games (crowns for Max, sceptres and monster masks). Join in with role play games i.e. freeze frames and use resources available for props;

Build models using construction equipment - Max's boat, bed etc.

'Bringing the Rain to Kapiti Plain'

Sing call-and-response songs, so that children can echo phrases of songs you sing (Kenyan music). Exploring sounds and how they can be changed, tapping out of simple rhythms.



Movement to music
- Gustav Holt - The
Planets

'Halibut Jackson'

Castle models

The use of story maps, props and puppets to encourage children to retell, invent and adapt story of Halibut Jackson.

Role Play Parties and Celebrations -Halibut Jackson Garden Party, Fashion Show

Children plan and create clothing designs for Halibut Jackson.

Diwali

are using e.g creating story character masks.

'The Magic Paintbrush'

Making lanterns

Chinese writing

Puppet making

Chinese music and composition

Dragon mural

Spotlight on Chinese ink painting



designing scarecrows.

Paint splatter effect

Collage plants and flowers

Pastel drawings, printing, patterns on Easter eggs, Life cycles, Flowers-Sun flowers

'I will not ever never eat a tomato'

Printing vegetables

Bubble wrap printing texture

Spotlight on Arcimboldo paintings



Provide a wide range of props for play which

materials for children to construct with.

Retelling familiar stories

Collage



Father's Day

Crafts Cards

Spotlight on the artist:
Keith Haring



'Izzy Gizmo'

Junk modelling inventions

Creating an inventor's workshop

Live Lives and all the		 	
Junk modelling,	Fire was also as in the control	encourage	
take picture of	Firework pictures,	imagination fruit	
children's creations	Divas	and veg stall	
and record them		Constitute for the soul	
explaining what	Spotlight on	Creating fruit and	
they did. Children	traditional Rangoli	vegetables using	
make bows and	patterns	modelling	
arrows.		clay/plasticine/play	
		dough	
Provide			
opportunities to		Mother's Day	
work together to		Mother's Day	
develop and realise		crafts	
creative ideas.			
creative ideas.	Christmas	cards	
	Cilistillas		
Kenyan patterns -	Chuistasaa	Easter	
printing	Christmas	crafts	
	decorations,	Ciuits	
Colour mixing	Christmas cards,	cards	
Kenyan sunsets on	Christmas		
silhouettes of	songs/poems		
African animals			
	Perform songs with		
Animal prints	others and move in		
	time with music -		
Exploration of	Winter Production		
other countries –			
dressing up in	Hanukkah		
different costumes.			
3	Menorah craft		
Spotlight on	Cards		
Spotlight on			

	artwork of Rosemary Karuga					
Understanding	Statutory ELG: The N	atural World				
the World	Children at the expec	ted level of developme	nt will: - Explore the na	tural world around then	n, making observations a	and drawing pictures
	of animals and plants	s; - Know some similarit	ties and differences bety	ween the natural world	around them and contra	asting environments,
	drawing on their exp	eriences and what has b	een read in class; - Und	derstand some importar	nt processes and change	es in the natural world
	around them, includi	ng the seasons and cha	nging states of matter.			
	Statutory ELG: Past a	nd Present				
	· ·	•			ind them and their roles	- ·
			•	<u> </u>	eriences and what has b	een read in class; -
			cters and events encour			
			•	·	ent will: - Describe thei	
		_			aps; - Know some simil	
		~	· ·		riences and what has be	
				and life in other count	ries, drawing on knowle	dge from stories,
	non-fiction texts and	– when appropriate – n	naps.			
	Identify Africa on a	Learning about the		Visit to a local fruit	Drawing maps to	Identifying countries
	map of the world	life of Mae Jemison	Talk about the	and vegetable shop	show Hairy McLary's	that our families
	map of the world	(first	shadows that they		journey	come from.
	Identify Kenya on a	African-American	see inside and	for soup/salsa	journey	come nom.
	map of Africa	woman in space)	outdoors.	ingredients	Describe the sounds	Describe their friends
	map of Affica	woman in space)			they hear.	and family using
	Understand that	Moon marbles	Identify the light	Drawing maps	triey fieat.	photographs to help
	Africa is a	Widom marbles	source and the	connected to trip to	Identify what is	them.
	continent	Observe changes in	object that is	fruit and vegetable	Identify what is	Circini
		2.230.10 0			making each sound.	

Identify weather patterns in Africa compared to London Name and describe animals that live in different habitats while reading books, watching videos, looking at pictures or playing matching games. Ask questions about different animals and the habitats they live in. Describe habitats Talk about how animals are cared for when they live outside their natural habitat. Move like different	the sky at different times of the day. Link changes in the sky to other observations e.g. changes in temperature and brightness. Ask questions about space and space travel. Move as if they are in space or on the Moon. Use observations from books and video clips when painting model planets. Talk about how binoculars or a telescope make distant objects appear larger and closer.	making the shadow. Identify that see-through objects make pale shadows and non-see-through objects make dark shadows. Measure shadows using their feet or other nonstandard units. Draw around shadows throughout the day to record how they change over time. Talk about changes they feel when the clouds cover and uncover the Sun. Talk about the changes to the shadows when the clouds cover and	Identify different plants e.g. trees, bushes, flowers, vegetables, herbs. Touch and smell the plants, when appropriate. Talk about the plants they find. Name the plants they find. Find the same plant in different places. Observing, naming and talking about minibeasts. Identify similarities and differences between the plants and animals they	Ask questions about the sounds they hear and what is making them.	Talk about how their friends and family are the same and different. Compare themselves to characters in books. Compare their hand, foot and fingerprints with their friends. Talk about the people who look after them, both within their family and the wider community e.g. teachers, doctors, dentists etc. Ask a dentist, nurse, meal supervisor/school cook, road crossing supervisor etc. questions. Encouraging scientific
	appear larger and				•

Sort anii accordir they live Research seconda Learn ho from a chabitat a for. Learn a	astronauts and how objects are falling and bouncing. h using and bouncing. Encouraging scientific enquiry ow animals different are cared - Make and test air-propelled rockets to find out which is the 'best'.	the shadows and rainbows that they see. Encouraging scientific enquiry Comparative testing - Compare the shape of shadows made by different objects. Classification - Which objects/materials	contrasting one they visit. Ask questions about the plants and animals they find. Encouraging scientific enquiry Classification - Name and describe plants and animals they find in the	images of people according to their characteristics. Researching using secondary sources Find out information from visitors (dentist, nurse etc.) Pattern seeking Are taller children faster? Are taller children?
they live Research seconda Learn ho from a chabitat a for. Learn a animals differen Talk abouthey cha objects a them flo making boats for Count al how ma objects a boats' co	objects are falling and bouncing. h using ary sources by animals different are cared are cared bout in a thabitat. bout in a thabitat. bout on ake and test air-propelled rockets to find out which is the 'best'. Compare how different objects move when falling and bouncing. Pattern seeking - Find simple patterns in how light levels and temperature change with the movement, or obscuring of, the Sun. Research using	scientific enquiry Comparative testing - Compare the shape of shadows made by different objects. Classification - Which	the plants and animals they find. Encouraging scientific enquiry Classification - Name and describe plants and animals	Find out information from visitors (dentist, nurse etc.) Pattern seeking Are taller children faster? Are taller

		nocturnal animals.											
Understandi	· ·	Talk about how they feel in different types of weather/seasons.											
ng The	Talk about the clothes they wear in different seasons and why.												
World -		er throughout the year.											
ongoing		shelters to keep themse	· · · · · · · · · · · · · · · · · · ·	hade themselves when	it is sunny.								
opportunitie	_	round changes when it											
s for learning	•	ouddles using their feet											
throughout	•	les change over time aft											
the year		ls and plants that they f											
lile year		ions about the weather	and seasonal changes.										
	Encouraging scientific	<u>c enquiry</u> i clothes are suitable for											
				aas a snauman shanga	as it malts? How does	the netural world							
	change with the seas		ange over timer now d	oes a showman change	as it melts? How does	the natural world							
	_		out about how animals h	achave in different seaso	ons. Find out about the	weather and seasons							
	Researching using set	condary sources - rina c	at about now animals t	denave in uniterent seas	ons. Tind out about the	weather and seasons.							
	Talk about the natura	Il materials they explore	using their senses.										
		ials they are using when											
			~ .	making models and ide	ntify a key property tha	t was required.							
	Reuse materials and	talk about what can be i	recycled to care for the	natural world.		·							
	List the properties th	e material has.											
	Test models are fit fo	r purpose and that the r	materials are suitable.										
	Compare and describ	e how materials change	over time and in differ	ent conditions.									
	Making junk models	with a range of material	s, including natural mat	erials they have gathere	ed from the environmen	t Opportunities to							
	compare how materi	_											
				heels and down gutters	and how they changed	this.							
		s fall with or without pa											
	-	ut how they changed ho											
	·	lanes and compare how				r.i.e							
		· ·			run, and how they char	iged this.							
		t the objects in the play		•	and a marble waside de-								
	Explore and talk abou	it what they observe wh	ien turning bottles filled	a with different liquids a	and a marble upside dov	VII.							

	Ask questions about	Ask questions about forces, such as "What happens if I"							
Cooking	Monster biscuits Kenyan Stew	Pumpkin soup Celebration sweets for Diwali	Bread Chinese dumplings	Tomato/pepper salsa Tomato soup Pancakes - Shrove Tuesday	celery rockets broad bean dip	courgette muffins/beetroot muffins			
Physical Development	Fundamental Movement	Ball skills	EYFS Stories 1	EYFS Stories 2	Gymnastics	A trip to			
Gardening	September – Sow basil (windowsill) Harvest = 3 weeks		Jan – Prepare ground and cover raised beds to suppress weeds Feb - Sow broad beans (beds) March/April – Sow peppers/ tomatoes (greenhouse)		May/June – Harvest broa	d beans (beds)			
Trips	In school enrichment - Story teller visit - link to Bringing the Rain to Kapiti Plain Out of school enrichment - Wandle River (Morden Hall Park)	Out of school enrichment - Streatham Library	In school enrichment - EYFS theatre show - Traditional Tale (possibly Polka)	Out of school enrichment - Visit to the farm (coach required) Nature Garden/Unigate Woods	Out of school enrichment - Local Park to identify different breeds of dogs	Out of school enrichment - Crystal Palace Park			
Visitors	Story teller - traditional African folk tales	retail worker - clothing Diwali expert	Chinese New Year expert - chinese chef	Forest school	vet	mother with baby midwife doctor/dentist/nurse			

Personal, Social and Emotional	Being me in my world	Celebrating difference	Dreams and goals	<u>Healthy Me</u>	<u>Relationships</u>	Changing me
Development Development	Self-identity	Identifying talents	Challenges	Exercising bodies	Family life	Bodies
Jigsaw	Understanding	Being special	Perseverance	Physical activity	Friendships	Respecting my body
	feelings	Families	Goal-setting	Healthy food	Breaking friendships	Growing up
	Being in a classroom	Where we live	Overcoming obstacles	Sleep	Falling out	Growth and change
	Being gentle	Making friends	Seeking help	Keeping clean	Dealing with bullying	Fun and fears
	Rights and responsibilities	Standing up for yourself	Jobs	Safety	Being a good friend	Celebrations
			Achieving goals			