

# Nursery 2022-2023

Themes	Autumn 1 - Outside Inside 7 WEEKS	Autumn 2 - Knowing Yourself 7 WEEKS	Spring 1 – Telling a tale 6 WEEKS	Spring 2 – Sowing a seed 6 WEEKS	Summer 1 – Strength of mind 6 WEEKS	Summer 2 – Family and friends 6 WEEKS
End of term celebrations	Enrichment - Black History Month Dress up Day linked to class text 'Anansi the Spider''	Enrichment - Winter Show		Enrichment - Science exhibition		Enrichment - The Great Get Together - Teddy bear picnic in the playground
Communic ation and Language	Listening, Attention and Ur Listen to others in one-to-or refrains and anticipate key to follow directions (if not i <u>Speaking</u> Begin to use more complete event in the correct order happen and give explance language (e.g. runned) ar meaning clear to others. T experiences. Use talk in pro- <u>Understanding</u> Understand the use of objet	one or small groups, when con y events and phrases in rhyme intently focused). ex sentences to link thoughts (e (e.g. went down slide, hurt fin ations. Asks e.g. who, what, wh nd will absorb and use langua falk more extensively about this etending that objects stand for ects (e.g. Which one do we course. Respond to instructions with	versations interest them. List and stories. Focus their at ger). Use talk to explain whe hen, how. Begin to use a rai ge they hear around them ings that are of particular im or something else in play, e.	e able to use language in re at is happening and anticip- nge of tenses (e.g. play, pla in their community and cult nportance to them. Build up g. This box is my castle	, but can change their own for ecalling past experiences. Be ate what might happen next. ying, will play, played). Contir ure. Use intonation, rhythm an vocabulary that reflects the k	able to retell a simple past Question why things nue to make some errors in ad phrasing to make the preadth of their

Writing	By the end of	f Nursery child	dren at the expe	ected level of	development	will:						
	to signs, symb writing by mc combinations	ools and word aking continu s of lines, circ	narios, and draw ds that they see ous lines of shap les and curves, o er-type shapes to	in different plo bes and symbo or letter-type s	aces, including ols (early writing shapes. Show in	those they m g) from left to nterest in lette	nake themselve right. Attempt ers on a keyboa	es. Include m to write their ard, identifyin	ark making and own name, or c	early writing in other names a	n their play. Im Ind words, using	nitate adults' g
Nursery Texts	Owl Babies	Anansi -	Meesha	Snowflakes	The	Handa's	Jack and	The	The Lion	Gigantosa	The	The grizzly
	– Martin	Gerald	makes	by Cerrie	Gingerbrea	surprise	the	Gigantic	Inside by	urus by	Rainbow	bear who
	Waddell	McDerm	friends by	Burnell	d Man	by Eileen	Beanstalk	Turnip –	Rachel	Jonny	Fish by	lost his
		ott	Tom Percival		The Monthers	Browne		Aleksei	Bright	Duddle	Marcus	grrrrr by
	Owl BABIES		MEEGUA	° 32	Uingerbread Man	HANDAS		Tolstoy	And	Journa Dasa and a	Pfister	Rob
	S a Cashing	Literacy Tree		Snowflekes				Gigantic Turnip	INSIDE	GLGANTOSIM	THE FAINBOW PISH	Di kondet
Handwriting		Pre-cursi <sup>,</sup>	ve patterns			Pre-cursiv	e patterns			Pre-cursiv	e patterns	
Phonics		<u>Phase</u>	1 phonics			<u>Phase 1</u>	phonics			<u>Phase 1</u>	phonics	
	Aspect 1: Env	vironmental s	ounds		Aspect 4: Rhy	/thm and rhy	me		Aspect 6: Voice sounds			
	Aspect 2: Inst				Aspect 5: Alli				Aspect 7: Oral blending and segmenting			
	Aspect 3: Boo	dy percussior	ı									
Maths	By the end of	f Nursery child	dren at the expe	ected level of	development	will:						
	<u>Comparison</u>											
	Compare two	o small group	os of up to five o	bjects, saying	when there ar	e the same n	umber of objec	cts in each g	roup, e.g. You'v	e got two, l've	e got two. Sam	e!

#### <u>Counting</u>

Enjoy counting verbally as far as they can go. Point or touch (tag) each item, saying one number for each item, using the stable order of 1,2,3,4,5. Use some number names and number language within play, and may show fascination with large numbers. Begin to recognise numerals 0 to 10.

#### **Cardinality**

Subitise one, two and three objects (without counting). Count up to five items, recognising that the last number said represents the total counted so far (cardinal principle). Link numerals with amounts up to 5 and maybe beyond. Explore using a range of their own marks and signs to which they ascribe mathematical meaning.

#### **Composition**

Through play and exploration, beginning to learn that numbers are made up (composed) of smaller numbers. Begin to use their understanding of numbers to solve practical problems in play and meaningful activities. Begin to recognise that each counting number is one more than the one before. Separate a group of three or four objects in different ways, beginning to recognise that the total is still the same.

#### **Spatial Awareness**

Respond to and use language of position and direction. Predict, move and rotate objects to fit the space or create the shape they would like.

### <u>Shape</u>

Choose items based on their shape which are appropriate for their purpose. Respond to both informal language and common shape names. Show awareness of shape similarities and differences between objects. Enjoy partitioning and combining shapes to make new shapes with 2D and 3D shapes. Attempt to create arches and enclosures when building, using trial and improvement to select blocks.

## <u>Pattern</u>

Create their own spatial patterns showing some organisation or regularity. Explore and add to simple linear patterns of two or three repeating items, e.g. stick, leaf (AB) or stick, leaf, stone (ABC). Join in with simple patterns in sounds, objects, games and stories dance and movement, predicting what comes next.

## Measure

 In meaningful contexts, find the longer or shorter, heavier or lighter and more/less full of two items. Recall a sequence of events in everyday life and stories.

 Expressive
 By the end of Nursery children at the expected level of development will:

 Arts and
 Creating with Materials:

 Design
 Expressive

Explore and learn how sounds and movements can be changed. Continue to explore moving in a range of ways, e.g. mirroring, creating own movement patterns. Enjoy joining in with moving, dancing and ring games. Sing familiar songs, e.g. pop songs, songs from TV programmes, rhymes, songs from home. Tap out simple repeated rhythms. Develop an understanding of how to create and use sounds intentionally. Continue to explore colour and how colours can be changed. Develop an understanding of using lines to enclose a space, and begin to use drawing to represent actions and objects based on imagination, observation and experience. Use various construction materials, e.g. joining pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces. Use tools for a purpose.

## Being Imaginative and Expressive:

Use movement and sounds to express experiences, expertise, ideas and feelings. Experiment and create movement in response to music, stories and ideas. Sing to themself and make up simple songs. Create sounds, movements, drawings to accompany stories. Notice what other children and adults do, mirroring what is observed, adding variations and then doing it spontaneously. Engage in imaginative play based on their own ideas or first-hand or peer experiences. Use available resources to create props or create imaginary ones to support play. Play alongside other children who are engaged in the same theme.

Sense of	'Meesha makes	'The Gingerbread	'Jack and the	'The Lion Inside'	'The Rainbow Fish'
belonging Printing - handprints as leaves onto a tree. Group project representation of our Nursery. <b>Goul Babies'</b>	friends' Drawing friendship cards. Taking photos of our friends at school. Making friendship bracelets. Junk modelling - making a new friend. Colouring and threading pasta to	man' Cooking salt dough gingerbread men. Make role play masks of the characters in the story to use for storytelling. Junk modelling a house for the gingerbread man. 'Handa's surprise' Creating fruit using	Beanstalk' 3D Junk modelling - giant beanstalk. Drawing a large scale picture of the giant. Collage plants and flowers. Pastel drawings, printing - Life cycles, beans and other plants.	Paper plate lions and mice. Drawing different safari animals. Handprint different safari safari animals.	Stamping scales onto the Rainbow fish with celery. Collaging a rainbow fish using sliding mechanisms. Beginning to mix colours - zip lock bags containing two different ready mix colours -colours to express moods

Looking at	make friendship	modelling	Taking photos of	Making paper plate	
photographs of	necklaces.	clay/plasticine/play	Spring - minibeasts	clocks, using push pins	'The Grizzly bear
friends and family -		dough.	and the natural world.	to make the hands of	who lost his GRRRR'
sketching pictures of	'Snowflakes'	Ũ		the clocks move.	
our family using		Weaving a paper	'The Gigantic		Teach children
different mediums	Making paper	basket.	Turnip'	Eid ul-Fitr	different techniques for
(chalk, pens, pencils,	snowflakes.		Tornip	Making cords for Fid	joining materials, such
crayons, pastels,	3D snowmen, hats and	Learning about	Children will be	Making cards for Eid	as how to use adhesive
charcoal).	mittens.	animal prints and	encouraged to select	'Giganotosaurus'	tape and different sorts
	minens.	collaging the different	the tools and	- <b>G</b>	of glue.
Group project	Making snow dough	animals from the story.	techniques they need	Paper mache volcano	
collaging mummy	and using it to make		to assemble materials that they are using	- children plan and	Exploring different
owl.	snowballs, snowmen	Provide a wide range	e.g creating story	design how to paint the	patterns and textures -
Collaging a	etc.	of props for play	character masks for	volcano.	bears fur.
woodland scene	Drawing pictures of	which encourage	retelling the story.		Printing and collaging
using natural	winter and animals that	imagination - fruit and		Painting and drawing	using woodland leaves
materials.	live in cold climates.	veg stall.	Using paper mache	pictures of different	and materials.
			to create a gigantic turnip.	dinosaurs.	
Finger painting - Using	Diwali	Junk modelling			
white paint to print	Diwali	shakers using recycled	Film making -	Provide children with a	
pictures of our own	Firework pictures,	bottles.	teaching the children	range of materials for	
owl babies.	Divas		how to use the props	children to construct	
'Anansi the Spider'		Exploring sounds and	they have made to	with, including a range	
	Spotlight on traditional	how they can be	retell the story and record it.	of natural materials.	
Stamping and printing	Rangoli patterns	changed, tapping out			
to make different		of simple rhythms.		Father's Day	
			Mother's Day	Father's day cards.	

	patterns. Making a group collage of Anansi the spider. Lollipop spider webs - using fine motor skills to thread the spider webs onto the lollipop sticks. Sing call-and-response songs, so that children can echo phrases of songs you sing (Kenyan music).	Image: Second		Mother's day cards. Mother's day crafts <b>Easter</b> Easter cards. Easter baskets and crafts.	Fathers's day crafts	
Understan ding the World	People and Communities: Show interest in the lives of experience. Recognise an	Iren at the expected level of a people who are familiar to th d describe special times or ev ake them unique, and talk abo	nem. Enjoy joining in with far vents for family or friends. Sh	ow interest in different occu	pations and ways of life indoc	

## The World:

Comment and ask questions about aspects of their familiar world such as the place where they live or the natural world. Talk about why things happen and how things work. Develop an understanding of growth, decay and changes over time. Show care and concern for living things and the environment. Begin to understand the effect their behaviour can have on the environment.

## <u>Technology:</u>

Know how to operate simple equipment, e.g. turn on CD player, use a remote control, can navigate touch-capable technology with support. Show an interest in technological toys with knobs or pulleys, real objects such as cameras, and touchscreen devices such as mobile phones and tablets. Show skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images. Know that information can be retrieved from digital devices and the internet. Play with a range of materials to learn cause and effect, for example, make a string puppet using dowels and string to suspend the puppet.

Learning about	Looking at	Describe the sounds	Exploring different	Exploring oobleck	Learning about the
woodlands and	photographs of their	they hear.	minibeasts and their	(cornflour and water),	ocean and animals
animals that live there. Learning about nocturnal animals. Exploring different	friends as babies and talking about the differences that happened as we grew. Identifying countries that our friends and	Identify what is making each sound. Ask questions about the sounds they hear and what is making	natural habitat. Learning about life cycles and changes over time. Touch and smell the	gellibaff, shaving foam, foam burst shower gel etc. Shaping and joining materials using equipment e.g. scissors,	that live there. Learning about different bodies of water. Talking about the
animals and creatures that fly. Observe changes in the sky at different times of the day. Link changes in the sky to other	families come from. Describe their friends and family using photographs to help them.	them. Talk about the shadows that they see inside and outdoors. Identify the light source and the object	plants, when appropriate. Talk about the plants they find. Name the plants they find.	hole punch, including when using wood e.g. a hammer and nail. Provide children with a wide range of materials	differences between animals that live in the sea, ponds, rivers. Learning about objects that sink and float. Encouraging scientific

observations e.g	. Talk about how their	that is making the	Find the same plant in	to choose from when	enquiry
changes in	friends and family are	shadow.	different places.	making models.	
temperature an				0	Classification - Find
brightness.		Identify that	Observing, naming	Support children to	and identify natural
Identify Africa o		see-through objects	and talking about	name the material they	objects to include in
map of the worl	d. seasons and changes	make pale shadows	minibeasts.	have used.	the collection.
Identify Kennya	between Autumn and	and non-see-through		<b>.</b>	
Identify Kenya c map of Africa.	Winter.	objects make dark	Identify similarities and	Supporting children	Which natural objects
map of Affed.		shadows.	differences between	with talking about why	are from plants,
Understand that	Compare their hand,		the plants and	they have chosen a	animals or neither?
Africa is a contin	nent. foot and fingerprints	Measure shadows	animals they find in	particular material,	Classification - Sort
	with their friends.	using their feet or	the surrounding	naming at least one	objects according to
Identify weather	I Talk about the people	other nonstandard	natural environment	property.	whether they float or
patterns in Africe		units.	and a contrasting	Encouraging scientific	sink.
compared to Lo	both within their family	Draw around	one they visit.		511 IK.
Ask questions at	,			<u>enquiry</u>	Sort objects/materials
different animal		shadows throughout	Encouraging scientific	Encouraging children	according to whether
the habitats the	ulivo	the day to record	<u>enquiry</u>	to engage in different	their shape can be
in.		how they change	Using a magnifying	multi sensory	changed
	dentists etc.	over time.	glass or a tablet with	experiences.	0
Describe habita	ts. Ask a dentist, nurse,	Talk about changes	an app to observe		
	meal supervisor/school	they feel when the	the natural objects in	Encourage children to	
Talk about how	cook road crossing	clouds cover and	a collection closely.	talk about the materials	
animals are care		uncover the Sun.	di concentrationality.	they explore, using their	
when they live of their natural has			Classification - Name	senses.	
		Talk about the	and describe plants		
Move like differe	ent	changes to the	and animals they find		
animals.		shadows when the			

	Encouraging scientific	clouds cover and	in the school grounds.	Encourage children to
Encouraging scientific enguiry	enquiry	uncover the Sun.	Pattern seeking - Look	join materials together
	Classification - Sort	Ask questions about	for minibeasts in	to make something.
Sort animals	images of people	the shadows and	different areas of the	Classification - Sort
according to where	according to their	rainbows that they	school grounds.	materials using simple
they live.	characteristics.	see.	Look for plants in	properties. Observing
Research using	Researching using	Encouraging scientific	different areas of the	changes over time.
secondary sources.	secondary sources.	<u>enquiry</u>	school grounds.	
Learn how animals from a different habitat are cared for. Learn about animals in a different habitat. Looking at different animals and their young. Talking about the similarities and differences between them.	Find out information from visitors (dentist, nurse etc.) Pattern seeking Are taller children faster? Are taller children stronger? Me now, me then. Children compare photographs of them as a baby to how they look now.	Comparative testing - Compare the shape of shadows made by different objects. Classification - Which objects/materials make dark shadows? Observing over time - How do the Sun and shade change during the day? How does a toy's shadow change during the day?		
		•		

			secondary sources					
			Find out about					
			shadows. Find out					
			about rainbows					
Understan	Talk about how they f	eel in different types of	weather/seasons.					
ding the	Talk about the clothe	s they wear in different s	seasons and why.					
world -	Talk about the weath	er throughout the year.						
ongoing	Find shelter or make s	helters to keep themselv	ves dry in the rain or sho	ade themselves when it	t is sunny.			
	Talk about how the g	round changes when it	rains.					
opportuniti	Measure the size of p	uddles using their feet a	fter it rains.					
es	Talk about how pudd	les change over time af	ter it rains.					
throughout	Talk about the anima	ls and plants that they fi	nd in different seasons.					
the year	Children ask questions about the weather and seasonal changes.							
	Exploring and learning	g how to use different te	chnology and technol	ogical toys. The childre	en will have access to Be	e bots, touch screen		
	computers, cameras,	sound buttons and torc	hes.					
	Encouraging scientific	<u>enquiry</u>						
		clothes are suitable for						
	-		ange over time? How	does a snowman char	nge as it melts? How doe	es the natural world		
	change with the seas							
	Researching using sea	condary sources - Find o	out about how animals	behave in different sec	asons. Find out about the	e weather and		
	seasons.							
	Talk about the natura	I materials they explore,	using their senses.					
	Talk about the materi	als they are using when	making pictures.					
	Choose from a range	of materials, including r	natural materials, wher	making models and ic	dentify a key property the	at was required.		
	Reuse materials and t	alk about what can be	recycled to care for th	e natural world.				
	List the properties the	material has.						

	Test models are fit for	purpose and that the m	aterials are suitable.					
		be how materials chang		erent conditions.				
	Making junk models with a range of materials, including natural materials they have gathered from the environment Opportunities to							
	compare how materi	als change	-					
	Talk about what happ	pened when they poure	d sand/water through	wheels and down gutt	ers and how they chang	ged this.		
	Compare how object	ts fall with or without par	achutes.	-				
	Explore and talk abou	ut how they changed ho	w different balls bound	ced.				
	Make different aerop	lanes and compare hov	v far they fly by marking	g where they land.				
	Describe how sand o	r water moves down pip	es or gutters, or marble	es travel down a marble	e run, and how they cho	inged this.		
	Notice and talk abou	t the objects in the play	ground that are moved	d by the wind.				
	Explore and talk abou	ut what they observe wh	en turning bottles filled	I with different liquids a	nd a marble upside dov	vn.		
	Ask questions about f	orces, such as "What ha	ppens if I"					
Cooking	Owl eye shortbread	Pumpkin soup	Gingerbread men	Rainbow bean salad	Dinosaur footprint	Rainbow jam tarts		
	cookies				cookies			
		Celebration sweets for	Gingerbread muffins	Veggie pitta bread		Rainbow cookies		
	Carrot muffins	Diwali		pizza	Banana muffins			
	Bread numbers		Fruit skewers	Turnip soup		Fruit smoothies		
	DIECICI HUITIDEIS	Christmas cookies	Fruit scones			Fruit flapjacks		
	Cheese and herb	Bread letters		Vegetable cous cous				
	scones	DIECICI IEITEIS	Easter nests					
		Blueberry muffins		Pancakes - shrove				
	Chocolate brownies		Egg and cress	tuesday				
			sandwiches					
				Minibeast cookies				
	November/December – Sow coriander       Feb - Sow cress (windowsill) Harvest = 1 – 2				May – Plant sunflowers			
Gardening	(windowsill)		weeks					
Guidennig								

	Harvest = 3 weeks		April - Planting flowers and beans in class.			
Trips	Out of school enrichment - Graveney River t.b.c	Out of school enrichment - Streatham Library	In school enrichment - EYFS theatre show - Traditional Tale (Rainbow Theatre)	Out of school enrichment - Unigate Woods	Out of school enrichment - The Rookery	Out of school enrichment Horniman Museum - Aquarium